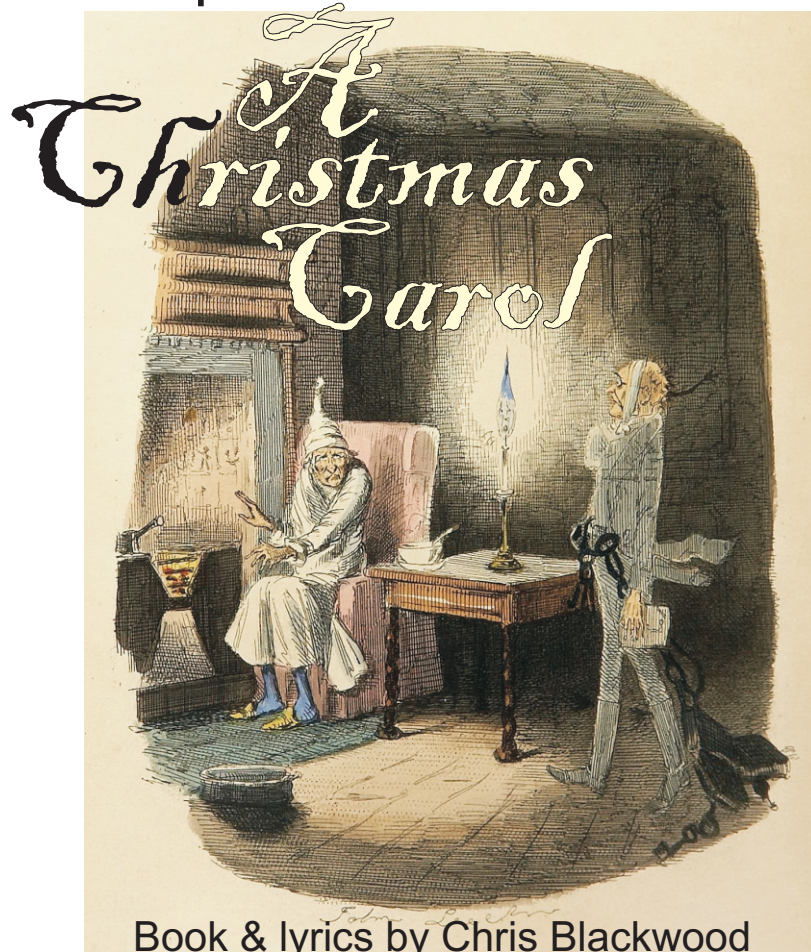


Our next production...



Book & lyrics by Chris Blackwood

Music by Piers Chater Robinson

On 5th-8th October 2011

Auditions for juniors Sunday,  
29th May at 2pm.

Auditions for adults Wednesday,  
25th May 2011

For more info see the website or call 0771 875414



Directed by Andrew Stowe

**Programme**

[www.hanhamplayers.org](http://www.hanhamplayers.org)

## A Note from the Director...

Welcome to our 'Rock 'n' Roll Diner.' Following the success of last years' 'Supper Club Cabaret,' I was keen to create a show that kept to the same format, but was more upbeat and colourful - something fitting for our summer show!

I really cannot thank everyone enough for their effort in this show. I've been a member of The Players for four years and been lucky enough to direct two previous shows, but I can honestly say; I've never had so much fun! Everyone has been so enthusiastic about this show, and I hope you will join me in giving thanks to the following people: to Charlotte W, Teresa, Katie & Megan for the fabulous choreography - to Margaret for making our superb costumes - a massive 'thank you,' to Kevin, Charlotte, Julie, Ian, Austin & Luke for the wonderful set - and also to Charlotte and Kevin for the lighting, sound and general set design! Without these wonderful people, the show would simply not be here! Finally, I'd like to thank the entire cast for their dedication and the extraordinary amount of effort they put in to every rehearsal. It's been a fantastic few months!

I sincerely hope you have as much enjoyment watching this show, as we did rehearsing it! So, sit back - and enjoy our trip back to the good ol' days of music!

Thank you

## Special Thanks for their support...

Ralph Tilton                      Patricia Stowe  
and the Community Centre Staff

We're always pleased to see new members join the group, we rehearse on Wednesday and Friday, or you could join backstage.

Registered Charity No 301544



Weddings  
Anniversaries  
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Function  
suites for all  
occasions!



**Hanham  
Community  
Centre**

**0117 9674439**  
[www.hanhamcentre.org](http://www.hanhamcentre.org)



Saturday mornings  
9.30-10.15am

Contact Lesley on:  
0117 939 1050 or  
07792 545452

French classes for children  
aged 5-11 years

## JDS Reflexology

Reflexology for specific health issues,  
pregnancy and general health &  
wellbeing.

**20% discount with this programme**

Please ring Julie on  
0783 309219  
to book or for more information

## Cast

### Rockers

*Dave Pascoe-Clark*     *Rod Lovell*  
*Paul Taylor*     *John Blackwood*  
*Martin Whittaker*     *Jon Attwood*  
*Jack Bailey*

### Rockettes

*Claire Ryan*     *Jeresa Hudd*  
*Louise Parfrey*     *Megan Lawrence*  
*Tracy Deaker*     *Charlotte Wright*  
*Margaret Skuse*     *Katie Smith*  
*Laura O'Brien*     *Denise Priest*  
*Debbie Durnell*     *Jasmin Brown*

## Narrators

*John Blackwood & Jon Attwood*

### Choreographers

*Charlotte Wright*

*Katie Smith & Megan Lawrence*

*Jeresa Hudd*

### Order of Show

Act 1

Interval consisting of 40  
minutes during which your  
meal will be served

Act 2

The bar is open throughout  
the performance.



## Crew

### Backstage

<b>Stage Manager</b>	Kevin Lawrence
<b>Lighting Designer</b>	Kevin Lawrence
<b>Sound Designer</b>	Charlotte Lawrence
<b>Set Design</b>	Kevin Lawrence
<b>Assisted by</b>	Charlotte Lawrence
<b>Scenic Construction</b>	Julie Lloyd, Austin Ferrante, Ian Fell-Palmer, Luke Jarman, Charlotte & Kevin
<b>Costumes</b>	Margaret Skuse

### Kitchen

Charlotte Lawrence	Julie Lloyd
Austin Ferrante	Ian Fell-Palmer

### Box Office

Community Centre Staff

### Publicity & Food Served by...

Members of the company

## Some history about the diner...

The origins of the diner can be traced to Walter Scott, a part-time pressman and type compositor in Providence, Rhode Island. Around 1858 when Scott was 17 years old he supplemented his income by selling sandwiches and coffee from a basket to newspaper night workers and patrons of men's club rooms. By 1872 business became so lucrative that Scott quit his printing work and began to sell food at night from a horse-drawn covered express wagon parked outside the Providence Journal newspaper office. In doing so, Walter Scott unknowingly inspired the birth of what would become one of America's most recognized icons -- the diner.

After World War II, the demand for diners increased dramatically. Servicemen eligible for G.I. loans were returning from the War and the economy was shifting back to non-military production. Americans were eager to spend money and make up for the years that they had to do without. In 1948, a dozen diner manufacturers were competing for part of the economic pie. Technological innovations developed before and during the war were shifted to the commercial production of new materials such as Formica, Naugahyde and terrazzo floors.

A revival begun in the late 1970's spurred a new interest in the American diner. The three remaining old diner builders began to fabricate new diners in the old styles. New companies joined the growing market to build new retro looking diners. The renewed interest in diners can be attributed to Americans looking backwards for inspiration and the values of yesterday in a time of moral and economic uncertainty. Several national corporate franchises such as Denny's, Silver Diners and Johnny Rockets adapted the look and feel of the diner as part of new marketing concepts. A trend in diner restaurants developed in Europe that brought increased sales to American diner manufacturers.