

Our next production, is a murder mystery on 7th, 9th and 10th October.

Our Pantomime next year will be Sleeping Beauty, directed by Louise Parfrey. The show dates for this will be on 6th-10th January. Auditions for the pantomime chorus will be on Sunday 13th September at 1.45pm, no material required just be yourself.

We'll look forward to seeing you there!

If you want to act on stage, choreograph some dances, meet and greet people as our 'Front of House' team or add something special to our backstage crew then please feel free to come along to one of our sessions on a Wednesday evening at 7.30pm, email us at:

moreinfo@hanhamplayers.org or call either John Blackwood, Club Secretary on 07745134248 or Charlotte Lawrence, Stage Director on 0117 961 0774, for more details. If you want to know more about what we do, check out our website: www.hanhamplayers.org

Hanham Community Centre is available for all your function needs. It has two function suites of differing sizes to cater for any size party; each with a bar. Please call Sheena on 0117 967 4439 for more enquiries or visit the website, www.hanhamcentre.org

Wild Wild Women

*A Musical by Michael Richmond
Directed by Austin Ferrante and Andrew Stowe*



Programme

www.hanhamplayers.org

The Club Committee

<i>Club Chairman</i>	Paul Taylor
<i>Secretary</i>	John Blackwood
<i>Stage Director</i>	Charlotte Lawrence
<i>Treasurer</i>	Kevin Lawrence
<i>Publicity</i>	Sarah Creasy
<i>Front of House</i>	Austin Ferrante

A Bit of Fact to go with the Fiction...

The American Old West, spanned between 1840-1910. The Earp family was well known throughout this era, their best known gunfight was between the Clantons and the McLaurys at the O.K. Corral on October 26, 1881, in Tombstone, Arizona. About 30 shots were fired in 30 seconds and only 3 men were killed throughout this although no one knows exactly who started the fight or for what reason.

When it was over the Earps were considered heroes and the funerals for Clanton & the McLaurys, who were relatively wealthy, were the largest Tombstone had ever seen.

Later in 1957 Hollywood added their own glitz and made the movie, "Gunfight at the O.K. Corral," starring Burt Lancaster as Wyatt Earp and Kirk Douglas as Doc Holliday, and was nominated for two Academy Awards.

"Soiled Doves" or "Painted Ladies" are what we'd call "Saloon Girls", their profession being "Ladies of the Night", not glamorised as Hollywood would make them; they were strong women who wore long skirts and high buttoned blouses until they were in their working venue. In their day a racy photograph would mean that they wore their long hair loose down their backs.

Behind the Scenes

<i>Stage Manager</i>	Andrew Stowe
<i>Assistant Stage Manager</i>	Julie Lloyd
<i>Stage Crew</i>	Sarah Creasy, Julie Lloyd, Ian Fell-Palmer
<i>Set Design</i>	Kevin Lawrence
<i>Set Construction</i>	Sarah Creasy, Charlotte Lawrence, Jessica Lawrence, Julie Lloyd, Robin Turner Ian Fell-Palmer, Kevin Lawrence
<i>Lighting & Sound Design</i>	Kevin & Charlotte Lawrence
<i>Lighting Operative</i>	Kevin Lawrence
<i>Sound Operative</i>	Charlotte Lawrence
<i>Props</i>	Andrew Stowe & Andrew Stocker
<i>Prompt</i>	Owen Cole
<i>Choreography</i>	Margaret Skuse, Claire Ryan, Teresa Hudd
<i>Costumes</i>	Backwell Players, Margaret Skuse & members of the cast
<i>Photographer</i>	Paula Ryan
<i>Pianist</i>	Natalie Morton
<i>Keyboard/Percussion</i>	Owen Cole
<i>Guitar/Bass</i>	Andrew Stowe
<i>Box Office</i>	Community Centre Staff
<i>Publicity Design</i>	Charlotte Lawrence
<i>Front of House</i>	Members of the Company

Cast

Alice Tibbs , <i>of the Peacable Haven</i>	Tracy Deaker
Bill Tibbs , <i>of the Peaceable Haven</i>	Paul Taylor
Sister Priscilla , <i>a Daughter of Joy</i>	Louise Parfrey
Jane Clanton , <i>the Juliet of Aggroville</i>	Claire Ryan
Robert McLaird , <i>the Romeo of Aggroville</i>	John Blackwood
Judge West , <i>a Hangin' Judge</i>	David Pascoe-Clark
Mrs. West , <i>the Judge's Wife</i>	Debbie Durnell
Madame Lola , <i>Proprietor of the Red Candle Saloon</i>	Mandi Bailey-Turner
Coriander , <i>a Soiled Dove</i>	Claire Ryan
Patchouli , <i>a Soiled Dove</i>	Teresa Hudd
Wyatt Earp , <i>a Bodyguard</i>	Russ Yewdall
Morgan Earp , <i>a Bodyguard</i>	John Blackwood
Virgil Earp , <i>a Bodyguard</i>	Steve Smith
Jamie Earp , <i>a Bodyguard</i>	Martin Whittaker
Mrs. Clanton , <i>a Feuding Wife</i>	Denise Priest
Mr. Clanton , <i>a Feuding Husband</i>	Ralph Tilton
Mrs. McLaird , <i>a Feuding Wife</i>	Margaret Skuse
Mr. McLaird , <i>a Feuding Husband</i>	Andrew Stocker
Myrtle McLaird , <i>his daughter-in-law, recently married</i>	Louise Parfrey
Clint McLaird , <i>his son, recently married</i>	Steve Smith

List of Scenes



Act 1

Scene 1 – The Peaceable Haven Saloon

Scene 2 – A Street in Aggroville

Scene 3 – Outside the Red Candle Saloon

Scene 4 – Inside the Red Candle Saloon

Scene 5 – The Peaceable Haven Saloon

INTERVAL – 20 minutes

Act 2

Scene 1 – The Aggro Dance Hall

Scene 2 – The Backyard of the Peaceable Haven

Scene 3 – Outside the Red Candle Saloon

Scene 4 – Inside the Red Candle Saloon

Scene 5 – Boot Hill

Scene 6 – The Peaceable Haven Saloon

The action takes places in Aggroville, a wild mining town in the Wild West, during the 1880's.

NO FLASH PHOTOGRAPHY OR FILMING PLEASE.

Musical Numbers

Act 1

Peaceable Haven	<i>Alice & Chorus</i>
Aggroville	<i>Judge, Earps, Bill & Alice</i>
A Man Alone	<i>Bill</i>
Peaceable Haven (Reprise)	<i>Alice</i>
Head Over Heels	<i>Jane & Robert</i>
The Earps	<i>Judge & Earps</i>
The Earps (Reprise)	<i>Judge & Earps</i>
Bundle of Joy	<i>Sister Priscilla & Chorus</i>
Madame De Pompadour	<i>Madame Lola</i>
Wild Wild Women	<i>Alice & Women</i>
The Vow	<i>Alice & Women</i>
Wild Wild Women(Reprise)	<i>Judge, Men & Women</i>

Act 2

Entr'acte	
Dancing Backwards	<i>Judge</i>
Ooh La La	<i>Lola & Soiled Doves</i>
The Stars Already Know	<i>Alice</i>
Wild Wild Women (Reprise)	<i>Women</i>
Full O' Love	<i>Clint & Myrtle</i>
Second Hand Rag	<i>Jamie Earp</i>
Ballad of Romeo and Juliet	<i>Alice & Company</i>
Madame De Pompadour (Reprise)	<i>Madame Lola</i>
The Stars Already Know	<i>Robert</i>
A Man Alone (Reprise)	<i>Bill</i>

A note from the Directors ...

We'd like to thank everyone associated with this production; but a special mention must go to our wonderful cast for all their time, effort, and patience (and for putting up with us!)

Our special thanks go to our choreographers; Margaret, Claire & Teresa. To Kevin for designing the fantastic saloon and our technical team for making the vision possible. Thanks also to Natalie for her valued experience and musical knowledge. The show would not be possible without them.

This is our first attempt at directing a show as we are normally part of the stage crew. It's had ups and downs and challenges to overcome, but it has been an enjoyable experience. We sincerely hope that you have as much fun watching this production as we did directing it.

So we hope that you'll kick back your heels, polish your spurs and have a wonderful evening! We hope to see you at our next production.

Austin & Andrew

Synopsis

Wild, Wild, Women is a tuneful, foot-stampin', thigh-slappin', outrageously funny musical romp that takes a light-hearted look at the traditional Western.

Set in Aggroville where the Clantons and the McLairds are constantly killing each other, and where hangin' Judge West and the Earps try to keep control.

Things come to a head when the lovely singing nun, Sister Priscilla, is killed by a stray bullet. Alice Tibbs, of the Peaceable Haven Saloon, convinces all the womenfolk to take part in a love strike in order to bring the men to their senses.

There is much twitching amongst the men, aggravated by the temptations of the Doves at the Red Candle Saloon, and moaning amongst the women, as they sing and dance themselves out of their dilemma.