

Our next production, is a murder mystery on 7th, 9th and 10th October.

Our Pantomime next year will be Sleeping Beauty, directed by Louise Parfrey. The show dates for this will be on 6th-10th January. Auditions for the pantomime chorus will be on Sunday 13th September at 1.45pm, no material required just be yourself.

We'll look forward to seeing you there!

If you want to act on stage, choreograph some dances, meet and greet people as our 'Front of House' team or add something special to our backstage crew then please feel free to come along to one of our sessions on a Wednesday evening at 7.30pm, email us at:

moreinfo@hanhamplayers.org or call either John Blackwood, Club Secretary on 07745134248 or Charlotte Lawrence, Stage Director on 0117 961 0774, for more details. If you want to know more about what we do, check out our website: www.hanhamplayers.org

Hanham Community Centre is available for all your function needs. It has two function suites of differing sizes to cater for any size party; each with a bar. Please call Sheena on 0117 967 4439 for more enquiries or visit the website, www.hanhamcentre.org



*A Musical by Michael Richmond
Directed by Austin Ferrante and Andrew Stowe*

Programme

www.hanhamplayers.org

The Club Committee

Club Chairman
Secretary
Stage Director
Treasurer
Publicity
Front of House

Paul Taylor
John Blackwood
Charlotte Lawrence
Kevin Lawrence
Sarah Creasy
Austin Ferrante

A Bit of Fact to go with the Fiction...

The American Old West, spanned between 1840-1910. The Earp family was well known throughout this era, their best known gun-fight was between the Clantons and the McLaurys at the O.K. Corral on October 26, 1881, in Tombstone, Arizona. About 30 shots were fired in 30 seconds and only 3 men were killed throughout this although no one knows exactly who started the fight or for what reason.

When it was over the Earps were considered heroes and the funerals for Clanton & the McLaurys, who were relatively wealthy, were the largest Tombstone had ever seen.

Later in 1957 Hollywood added their own glitz and made the movie, “Gunfight at the O.K. Corral,” starring Burt Lancaster as Wyatt Earp and Kirk Douglas as Doc Holliday, and was nominated for two Academy Awards.

“Soiled Doves” or “Painted Ladies” are what we’d call “Saloon Girls”, their profession being “Ladies of the Night”, not glamorised as Hollywood would make them; they were strong women who wore long skirts and high buttoned blouses until they were in their working venue. In their day a racy photograph would mean that they wore their long hair loose down their backs.

Behind the Scenes

Stage Manager Andrew Stowe
Assistant Stage Manager Julie Lloyd
Stage Crew Sarah Creasy, Julie Lloyd, Ian Fell-Palmer
Set Design Kevin Lawrence
Set Construction Sarah Creasy, Charlotte Lawrence, Jessica Lawrence, Julie Lloyd, Robin Turner
Lighting & Sound Design Ian Fell-Palmer, Kevin Lawrence
Lighting Operative Kevin & Charlotte Lawrence
Sound Operative Kevin Lawrence
Props Charlotte Lawrence
Prompt Andrew Stowe & Andrew Stocker
Choreography Owen Cole
Costumes Margaret Skuse, Claire Ryan, Teresa Hudd
Photographer Backwell Players, Margaret Skuse & members of the cast
Photographer Paula Ryan
Pianist Natalie Morton
Keyboard/Percussion Owen Cole
Guitar/Bass Andrew Stowe
Box Office Community Centre Staff
Publicity Design Charlotte Lawrence
Front of House Members of the Company

Cast

Alice Tibbs, of the Peaceable Haven	Tracy Deaker
Bill Tibbs, of the Peaceable Haven	Paul Taylor
Sister Priscilla, a Daughter of Joy	Louise Parfrey
Jane Clanton, the Juliet of Aggroville	Claire Ryan
Robert McLaird, the Romeo of Aggroville	John Blackwood
Judge West, a Hangin' Judge	David Pascoe-Clark
Mrs. West, the Judge's Wife	Debbie Durnell
Madame Lola, Proprietor of the Red Candle Saloon	
	Mandi Bailey-Turner
Coriander, a Soiled Dove	Claire Ryan
Patchouli, a Soiled Dove	Teresa Hudd
Wyatt Earp, a Bodyguard	Russ Yewdall
Morgan Earp, a Bodyguard	John Blackwood
Virgil Earp, a Bodyguard	Steve Smith
Jamie Earp, a Bodyguard	Martin Whittaker
Mrs. Clanton, a Feuding Wife	Denise Priest
Mr. Clanton, a Feuding Husband	Ralph Tilton
Mrs. McLaird, a Feuding Wife	Margaret Skuse
Mr. McLaird, a Feuding Husband	Andrew Stocker
Myrtle McLaird, his daughter-in-law, recently married	Louise Parfrey
Clint McLaird, his son, recently married	Steve Smith

List of Scenes

Act 1

Scene 1 – The Peaceable Haven Saloon

Scene 2 – A Street in Aggroville

Scene 3 – Outside the Red Candle Saloon

Scene 4 – Inside the Red Candle Saloon

Scene 5 – The Peaceable Haven Saloon

INTERVAL – 20 minutes

Act 2

Scene 1 – The Aggro Dance Hall

Scene 2 – The Backyard of the Peaceable Haven

Scene 3 – Outside the Red Candle Saloon

Scene 4 – Inside the Red Candle Saloon

Scene 5 – Boot Hill

Scene 6 – The Peaceable Haven Saloon

The action takes places in Aggroville, a wild mining town in the Wild West, during the 1880's.



NO FLASH PHOTOGRAPHY OR FILMING PLEASE.

Musical Numbers

Act 1

Peaceable Haven
Aggroville
A Man Alone
Peaceable Haven (Reprise)
Head Over Heels
The Earps
The Earps (Reprise)
Bundle of Joy
Madame De Pompadour
Wild Wild Women
The Vow
Wild Wild Women(Reprise)

Act 2

Entr'acte
Dancing Backwards
Ooh La La
The Stars Already Know
Wild Wild Women (Reprise)
Full O' Love
Second Hand Rag
Ballad of Romeo and Juliet
Madame De Pompadour (Reprise)
The Stars Already Know
A Man Alone (Reprise)

Alice & Chorus
Judge, Earps, Bill & Alice
Bill
Alice
Jane & Robert
Judge & Earps
Judge & Earps
Sister Priscilla & Chorus
Madame Lola
Alice & Women
Alice & Women
Judge, Men & Women

Judge
Lola & Soiled Doves
Alice
Women
Clint & Myrtle
Jamie Earp
Alice & Company
Madame Lola
Robert
Bill

A note from the Directors ...

We'd like to thank everyone associated with this production; but a special mention must go to our wonderful cast for all their time, effort, and patience (and for putting up with us!)

Our special thanks go to our choreographers; Margaret, Claire & Teresa. To Kevin for designing the fantastic saloon and our technical team for making the vision possible. Thanks also to Natalie for her valued experience and musical knowledge. The show would not be possible without them.

This is our first attempt at directing a show as we are normally part of the stage crew. It's had ups and downs and challenges to overcome, but it has been an enjoyable experience. We sincerely hope that you have as much fun watching this production as we did directing it.

So we hope that you'll kick back your heels, polish your spurs and have a wonderful evening! We hope to see you at our next production.

Austin & Andrew

Synopsis

Wild, Wild, Women is a tuneful, foot-stampin', thigh-slappin', outrageously funny musical romp that takes a light-hearted look at the traditional Western.

Set in Aggroville where the Clantons and the McLairds are constantly killing each other, and where hangin' Judge West and the Earps try to keep control.

Things come to a head when the lovely singing nun, Sister Priscilla, is killed by a stray bullet. Alice Tibbs, of the Peaceable Haven Saloon, convinces all the womenfolk to take part in a love strike in order to bring the men to their senses.

There is much twitching amongst the men, aggravated by the temptations of the Doves at the Red Candle Saloon, and moaning amongst the women, as they sing and dance themselves out of their dilemma.