

## A note from the Producer

*The 50 or so years from the death of Queen Victoria to the birth of Rock 'n' Roll saw a huge change from sheet music to vinyl discs; from pianolas to juke-boxes; from polite theatre audiences applauding the variety acts to teenagers ripping up the seats whilst screaming at their teen idols.*

*The development of recording and film changed the face of entertainment forever. The show celebrates this golden age of music and variety. That this period coincided with the two world wars is acknowledged by recognising the triumph of the human spirit demonstrated during those terrible times.*

*We have a very talented cast and I have been amazed at their willingness to tackle material beyond their experience. Some of the songs have been a huge challenge and the dances even more so!*

*I owe a huge debt of gratitude to Margaret Skuse, Owen Cole and our brilliant stage crew for their work above and beyond the call of duty, Please join in with the songs when you recognise them!*

*Steve Smith*

***There will be an interval of 20 minutes when the bar will be open. The bar will also be open before and after the show, please stay for a drink afterwards. For the comfort of our cast and other audience members, we kindly ask that you do not use any type of photography or filming.***

## The Cast

Kirsty Johnstone	Megan Lawrence
Pam Marshall	Louise Parfrey
Denise Priest	Jack Bailey
John Blackwood	Rod Lovell
Dave Pascoe-Clark	Brian Paterson
Steve Smith	Paul Taylor
Ralph Tilton	Craig Weaver
Martin Whittaker	

## Act I

Section 1 – Edwardian Music Hall

Section 2 – First World War

Section 3 – 1920's/1930's

## INTERVAL

## Act II

Section 4 – World War Two

Section 5 – Rationing to Rock 'n' Roll

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## Trivia Quiz

- (1) Which is the tallest? Big Ben, the Eiffel Tower or the Statue of Liberty?
- (2) Which is the oldest?
- (3) When was the Spitfire introduced into service?
- (4) How many were built?
- (5) How many are left (that are airworthy)?
- (6) Where were they initially manufactured?
- (7) When was the Austin 7 first manufactured?
- (8) How many were built?
- (9) What was the engine (cc) – hence the name?
- (10) Who was it named after?
- (11) Where was it initially built?
- (12) What model is depicted on the backcloth?

(1) Eiffel Tower (301m), (2) Big Ben (1859), (3) 1938, (4) 20351, (5) 55, (6) Southampton, (7) 1922, (8) 290000, (9) 747cc, (10) Herbert Austin, (11) Longbridge, (12) 1933 RP Box Saloon (I think)

## The Production Team

Producer	Steve Smith
Assistant Producer/ Choreography	Margaret Skuse
Stage Manager	Charlotte Lawrence
Assistant Stage Manager	Andrew Stowe
Set Design	Kevin Lawrence
Lighting & Sound Design	Kevin
Followspot	Jessica Lawrence
Costumes	Members of the company
Box Office	Community Centre Staff
Programmes, posters & flyers	Charlotte, Andrew & Kevin
Front of House	Julia Allen & Lisa Savery

## Musical Directors

Natalie Morton      Owen Cole

*Don't miss our pantomime, Dick Whittington in January 2015!!! Adult open auditions to be held very soon, please keep checking our website and facebook pages for more information...*  
[www.hanhamplayers.org](http://www.hanhamplayers.org)



# Programme



# Those Were The Days

## *From Music Hall to Rock n Roll*



[www.hanhamplayers.org](http://www.hanhamplayers.org)