

Act One

Scenes

SCENE ONE The Children's Bedroom at the Professor's House

SCENE TWO The Land of Narnia in Winter: The Forest

SCENE THREE The Land of Narnia in Winter: The House of Mr Tumnus

SCENE FOUR The Land of Narnia in Winter: The Forest

SCENE FIVE The Children's Bedroom at the Professor's House

SCENE SIX The Land of Narnia in Winter: The Forest

SCENE SEVEN The Children's Bedroom at the Professor's House

SCENE EIGHT The Land of Narnia in Winter: The Forest

SCENE NINE The Land of Narnia in Winter: The House of Mr Tumnus

SCENE TEN The Land of Narnia in Winter: The Forest

SCENE ELEVEN The Land of Narnia in Winter: The Beaver's House

SCENE TWELVE The Land of Narnia in Winter: The Forest

Act Two

Scenes

SCENE ONE The Land of Narnia in Spring: The Forest

SCENE TWO The Land of Narnia in Spring: The Stone Table & Pavilion

SCENE THREE The Land of Narnia in Spring: The Forest

SCENE FOUR The Land of Narnia in Spring: The Stone Table & Pavilion

SCENE FIVE The Land of Narnia in Spring: The Journey Through the Air

SCENE SIX The Land of Narnia in Spring: The Witch's Castle

SCENE SEVEN The Land of Narnia in Spring: The Battlefield

SCENE EIGHT The Land of Narnia in Spring: Cair Paravel

SCENE NINE The Land of Narnia: The Forest Years Later

SCENE TEN The Children's Bedroom at the Professor's House

The **Lion**, *the*
Witch *and*
Wardrobe

There will be a 25 minute interval between the two acts to enable you to get a drink in plenty of time from our bar. The use of photographic and filming equipment is only allowed with permission from the author.

Behind The Scenes...

Producer	<i>Kevin Lawrence</i>
Stage Manager	<i>Charlotte Lawrence</i>
Assistant Stage Manager	<i>Andrew Stowe</i>
Lighting	<i>Kevin Lawrence</i>
Sound Design	<i>Charlotte Lawrence</i>
Sound Operative	<i>Elliot Evans</i>
Set Design	<i>Kevin Lawrence</i>
Set Construction	<i>Kevin Lawrence, Andy Stowe, Elliot Evans, Ian Fell-Palmer, Jessica Lawrence, Charlotte Lawrence</i>
Stage Crew	<i>Ria Hodson-Walker, Charlotte Lawrence, Ian Fell-Palmer, John Mills, Andy Stowe</i>
Props	<i>Members of the Company</i>
Prompt	<i>Ralph Tilton</i>
Fight Choreographer	<i>Charlotte Lawrence</i>
Costumes	<i>Members of the Company</i>
Tumnus Costume	<i>Kevin Lawrence</i>
Box Office	<i>Community Centre staff</i>
Front of House	<i>Members of the Company</i>
Publicity	<i>Andy Stowe</i>
Publicity Design	<i>Charlotte & Kevin Lawrence</i>

The Cast

<i>Peter Perensie</i>	Jack Bailey
<i>Susan Perensie</i>	Emily Parker (Thurs & Sat mat) Lukishia Monelle (Fri & Sat eve)
<i>Edmund Perensie</i>	James Walsh
<i>Lucy Perensie</i>	Ellie Thorpe (Thurs & Sat mat) Jessica Lawrence (Fri & Sat eve)
<i>The Professor</i>	David Pascoe-Clark
<i>Mrs Macready</i>	Kirsty Johnstone
<i>Mr Tumnus</i>	Martin Whittaker
<i>The White Witch</i>	Kirsty Johnstone
<i>Maugrim</i>	Brian Paterson
<i>The Dwarf</i>	Steve Smith
<i>Mr Beaver</i>	John Blackwood
<i>Mrs Beaver</i>	Louise Parfrey
<i>Father Christmas</i>	Steve Smith
<i>Leopard 1</i>	Margaret Skuse
<i>Leopard 2</i>	Debbie Durnell
<i>Aslan</i>	David Pascoe-Clark
<i>A Wolf</i>	Andy Stowe
<i>Giant Rumblebuffin</i>	Ralph Tilton
<i>King Peter</i>	Steve Smith
<i>Queen Susan</i>	Julia Allen
<i>King Edmund</i>	Brian Paterson
<i>Queen Lucy</i>	Lukishia Monelle (Thurs & Sat mat) Emily Parker (Fri & Sat eve)
<i>Monsters</i>	Maisie Allen, Isabella Walsh, Halle-Mae Savery, Emily Parker, Lukishia Monelle, Ellie Thorpe, Jess Lawrence, Martin Whittaker, Andrew Stowe, Ria Hodson-Walker, Charlotte Lawrence

A note from the director...

So, this is my debut attempt at directing a production; I'm impressed by the way it's turned out. I've been working on this production since March with the younger cast (and Jack). Everyone has been so supportive and has helped out in any way they can. Huge thanks go to the parents of the younger "Pevensie" children for getting their children to rehearsal and in some cases stretching beyond those duties in helping the young cast back stage, you've been great; especially Julia who stepped in to be Queen Susan for me at the last moment. I'm very pleased with Jack (our Peter) who has amazed and delighted me at rehearsal with his willingness to learn, be at extra rehearsals and at how well he has been able to adapt so very well to a mix of "siblings", week in and week out, so thank you Jack, may you get many more excellent roles. Massive thanks go to the rest of the cast, I'm grateful for their ideas and suggestions and thrilled at the response when suggesting ideas back at them. My final amazingly huge thanks go to the Stage Crew, they have been working solidly pretty much since March when I started rehearsing and the scenery is so fantastic I feel that you will be able to immerse yourself in the scenery and feel right there in Narnia with the cast. Thanks to Kevin for making my imagination a reality and for putting up with my random outbursts. That's about all for my wittering on, please sit back and enjoy the play. Many thanks

Charlotte xxx

A note from behind the curtains. . . .

As this has been somewhat of a mammoth period of set construction, I thought I would share some thoughts from backstage.

It seems as though we have been building the set for the production forever - and thinking back, we did router out the trees back in late February (before we built the set for the last show). There are so many scenes in the show, I tried to create a set that depicted the location and atmosphere without unduly delaying the action with scene changes (though it is quite a short show).

As such we had some large items of scenery to build - a wardrobe, the sleigh, the stone table and Tumnus/beavers house; as well as lots of smaller items - the stone statues, banners, some new steps and rostra, and of course the trees (and lamppost). Luckily Elliot joined us over the summer period, and took over a lot of the detailed painting allowing the rest of us to focus on constructing the set.

And I was also side tracked into making Tumnus' trousers and hooves (Martin looked lovely in his size 10 high heels).

We concluded by rigging the lighting (and surprisingly are using 42 channels of lighting - the most we used since I've been here (some 30 yrs), and setting out the sound.

This has been a lot of effort from the crew over many months, and we hope you enjoy the sets and settings as well the acting.

Kevin

PS: If you would like to join us, we are always delighted to have new stage crew - especially with no previous experience.

Forthcoming productions...

Our next production is our annual pantomime, Aladdin in Jan 2014; auditions will be on 22nd September for chorus and 18th & 20th September for Principals. Following this Rod Lovell will be directing, The Tittfield Thunderbolt for May 2014, and following this Steve Smith will be directing an Old Tyme Music Hall production in September 2014. Please keep an eye on our website or facebook page for any upcoming show information.

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