

[REDACTED]

**Subject:** Lion Witch and Wardrobe

**From:** [REDACTED]

**Date:** [REDACTED]

**To:** info22@hanhamplayers.org

Hi,

I have just read the Rose Bowl critique on your website, and having seen the production myself, I felt I must drop you an email to say how much I enjoyed the production and how well it was done. Whilst the critique does commend many aspects, and I did agree with some of the criticism (suggestions). I do feel these adjudicators can be very negative unless you do a production how they would. In my view their role is to assess an interpretation and perhaps suggest a few possible improvements.

For example - the staging of the bedroom I thought worked fine. I also thought that the casting of the actor "Peter" also worked fine - he was evidently the oldest (I have also seen many Peter's in long trousers - again this is a production decision and didn't really need commenting on). I agree about some Blood for the White Witch's death, not so sure about the mouse idea - again it worked fine as was - if the kids had done it they would have been too big, and another adjudicator would have criticised that. Similarly Tumnus rarely has sleeves - certainly all the illustrations suggest no tunic or a sleeveless tunic - not sure where the idea of long sleeves came from - again, didn't need commenting on. The Queen did have a crown (very nice too) - perhaps the adjudicator needs some glasses!! Finally the comments about the music beforehand being out of context seems rather odd as it was evidently 40s music - which fitted perfectly with the era. I also thought the green outfit for father christmas (in Narnia) was fine - why should it be red?

Again congratulations to the group on a great production - I suggest you file this Rose Bowl crit in a suitable container and move on to the next production pleased with this one.

Regards,

Mr J [REDACTED]