

## Behind the Scenes

Dr David Mortimore <i>Brian Paterson</i>			Dr Mike Connolly <i>Richard Martin</i>			Rosemary Mortimore <i>Daisy Bodkin</i>	
Dr Hubert Bonney <i>Craig Weaver</i>			Matron <i>Louise Parfrey</i>			Sir Willoughby Drake <i>Ralph Tilton</i>	
Jane Tate <i>Martha Shaw</i>			Sister <i>Debbie Durnell</i>			Leslie <i>Lydia Breen</i>	
Police Sergeant <i>David Pascoe-Clark</i>			Bill <i>Paul Taylor</i>			Mother <i>Pam Marshall</i>	

The action of the play takes place in the doctors' common room of St. Andrews Hospital, London. Time – the present

*Act 1: Three days before Christmas – 10:45 am*

*Act 2: Immediately following*

<b>Director</b>	Richard Martin
<b>Costumes</b>	Members of the cast

**Prompt** Ralph Tilton & Debbie Durnell

**Stage Manager** Charlotte Lawrence

Assistant Stage Manager Ria Hodson-Walker

**Set Designer** Kevin Lawrence

**Scenic Construction** Ria, Charlotte, Kevin,  
Ian Fell-Palmer & Andrew Stowe

**Lighting & Sound Design** Charlotte & Kevin Lawrence

**Lighting Operative** Jessica Lawrence

**Sound Operative** Charlotte Lawrence

**Stage Crew** Ria, Charlotte & Andrew

Props & Furniture	Members of the company
<p>1. 2 chairs</p> <p>2. 2 sofas</p> <p>3. 2 tables</p> <p>4. 2 lamps</p> <p>5. 2 plants</p> <p>6. 2 vases</p> <p>7. 2 paintings</p> <p>8. 2 mirrors</p> <p>9. 2 clocks</p> <p>10. 2 bookshelves</p> <p>11. 2 wardrobes</p> <p>12. 2 dressers</p> <p>13. 2 beds</p> <p>14. 2 mattresses</p> <p>15. 2 pillows</p> <p>16. 2 blankets</p> <p>17. 2 towels</p> <p>18. 2 bathrobes</p> <p>19. 2 slippers</p> <p>20. 2 shoes</p> <p>21. 2 coats</p> <p>22. 2 hats</p> <p>23. 2 gloves</p> <p>24. 2 scarves</p> <p>25. 2 umbrellas</p> <p>26. 2 backpacks</p> <p>27. 2 suitcases</p> <p>28. 2 handbags</p> <p>29. 2 wallets</p> <p>30. 2 keys</p> <p>31. 2 phones</p> <p>32. 2 cameras</p> <p>33. 2 binoculars</p> <p>34. 2 telescopes</p> <p>35. 2 microscopes</p> <p>36. 2 calculators</p> <p>37. 2 rulers</p> <p>38. 2 compasses</p> <p>39. 2 protractors</p> <p>40. 2 erasers</p> <p>41. 2 sharpeners</p> <p>42. 2 staplers</p> <p>43. 2 hole punches</p> <p>44. 2 paper shredders</p> <p>45. 2 shredders</p> <p>46. 2 shredders</p> <p>47. 2 shredders</p> <p>48. 2 shredders</p> <p>49. 2 shredders</p> <p>50. 2 shredders</p>	<p>1. 2 chairs</p> <p>2. 2 sofas</p> <p>3. 2 tables</p> <p>4. 2 lamps</p> <p>5. 2 plants</p> <p>6. 2 vases</p> <p>7. 2 paintings</p> <p>8. 2 mirrors</p> <p>9. 2 clocks</p> <p>10. 2 bookshelves</p> <p>11. 2 wardrobes</p> <p>12. 2 dressers</p> <p>13. 2 beds</p> <p>14. 2 mattresses</p> <p>15. 2 pillows</p> <p>16. 2 blankets</p> <p>17. 2 towels</p> <p>18. 2 bathrobes</p> <p>19. 2 slippers</p> <p>20. 2 shoes</p> <p>21. 2 coats</p> <p>22. 2 hats</p> <p>23. 2 gloves</p> <p>24. 2 scarves</p> <p>25. 2 umbrellas</p> <p>26. 2 backpacks</p> <p>27. 2 suitcases</p> <p>28. 2 handbags</p> <p>29. 2 wallets</p> <p>30. 2 keys</p> <p>31. 2 phones</p> <p>32. 2 cameras</p> <p>33. 2 binoculars</p> <p>34. 2 telescopes</p> <p>35. 2 microscopes</p> <p>36. 2 calculators</p> <p>37. 2 rulers</p> <p>38. 2 compasses</p> <p>39. 2 protractors</p> <p>40. 2 erasers</p> <p>41. 2 sharpeners</p> <p>42. 2 staplers</p> <p>43. 2 hole punches</p> <p>44. 2 paper shredders</p> <p>45. 2 shredders</p> <p>46. 2 shredders</p> <p>47. 2 shredders</p> <p>48. 2 shredders</p> <p>49. 2 shredders</p> <p>50. 2 shredders</p>

**Box Office**

**Front of House**

Members of the Players

*There will be a short interval of 20 minutes between act. Please be aware that the use of photographic or filming equipment is strictly prohibited by the production licence.*

*... and please turn your mobile phone off or to silent mode.*

## *A note from our chairman...*

Welcome everybody to the Hanham Players production of “It Runs in the Family”.

Rehearsals started in January this year with no director and no play! The cast were sent off to do their homework to find a play suitable for the people available to perform it.

The cast have been marvellous with their hard work and dedication to bring the play to life. Everyone has pulled together with their input and in the role they play. They have been patient during rehearsals when repeating sections to ensure the delivering of lines, the timing and pace is exact for a farce. The Doctors especially had a lot to learn.

The play also includes a member of the Youth Group. I hope the time working with us has inspired Lydia and encouraged her to achieve bigger things.

I would like to thank the stage crew for the wonderful set design and construction; as I'm sure you will agree, they always do a fantastic set.

Also, thanks go to you – the audience – for your continued support and I hope you enjoy the play as much as we have performing it. If you like it so much, please return to visit us again in three weeks when the Youth Group perform their production of “Revolting Rhymes” by Roald Dahl.

Thanks, Louise



On 2 & 3 June, our Youth Group are presenting their first two musicals, 'Little Red Riding Hood and the Wolf' & 'The Three Little Pigs' from Roald Dahl's Revolting Rhymes. Mr Wolf thinks he's a match for Little Red Riding Hood and her three little piggy pals and gobbles up Grandma. But his hair-raising antics will cost him his skin. Piggy Number Three is in a tight corner - Wolf has gobbled up his neighbours and he calls sweet Miss Riding Hood – but should he have?

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**Hanham Players**

# It Runs in the Family

By Ray Cooney

## Programme

[www.hanhamplayers.org](http://www.hanhamplayers.org)

An amateur production by arrangement with Samuel French Ltd