

Act One

Scenes

SCENE ONE Prologue/Outside Fitzwarren's Store

SCENE TWO Petticoat Lane

SCENE THREE Inside Fitzwarren's Store

SCENE FOUR Near The Mansion House

SCENE FIVE (a) Milestone at Highgate Hill

SCENE FIVE (b) Dick's Dream

Musical Numbers

Overture

Oranges & Lemons

Who Will Buy?

Let's All Go Down The Strand

Lambeth Walk

You've Got A Friend In Me

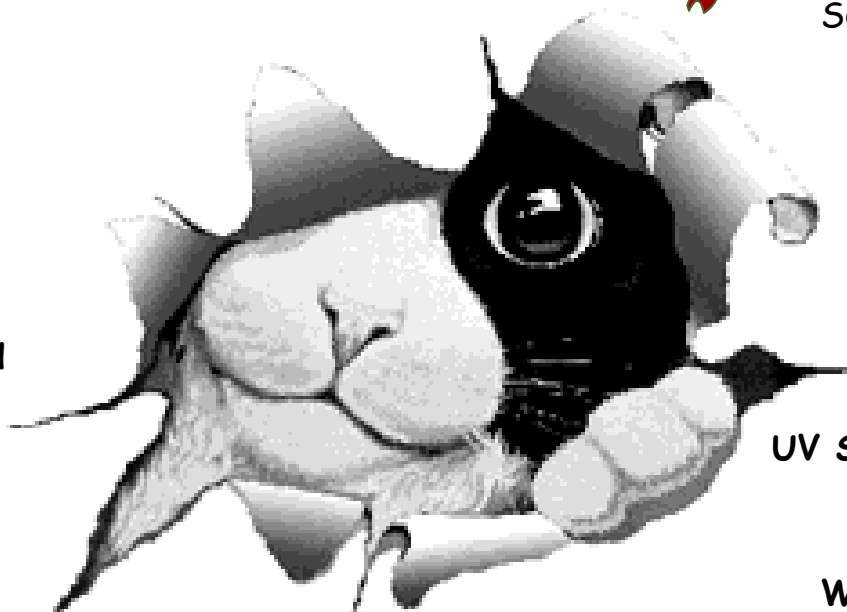
Sweet Gingerbread Man

Goodbye Whittington

Tarantara

Dick's Dream: Sarah from Labyrinth (Movie)

Dick Whittington



Act Two

Scenes

SCENE ONE The "Saucy Sal" In Port

SCENE TWO Below Decks

SCENE THREE (a) The "Saucy Sal" At Sea

SCENE THREE (b) Underwater

SCENE FOUR The Shores of Morocco

SCENE FIVE Harem of the Sultan of Morocco

SCENE SIX Back in London

SCENE 7 Whittington's Wedding

Musical Numbers

Entr'acte

All The Nice Girls Love A Sailor

I Get Out Of Bed In The Morning

The Good Ship Lollipop

UV Scene: The Whale & Spongebob Squarepants

The Old Bazaar In Cairo

Dancing With The Sheik

What Shall We Do With The Drunken Sailor?

Finalé: Can You Feel The Love Tonight?

Happy

*There will be a 20 minute interval between the two acts.
The use of photographic and filming equipment is only
allowed with permission from the author.
A small selection of sweets is available at the bar.*

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Behind The Scenes...

Stage Manager	<i>Charlotte Lawrence</i>
Assistant Stage Manager	<i>Andrew Stowe</i>
Lighting, Sound & Follow Spot	<i>Kevin Lawrence</i>
Set Design	<i>Kevin Lawrence</i>
Set Construction	<i>Ria Hodson-Walker, Charlotte Lawrence, Jessica Lawrence, Ian Fell-Palmer, Kevin Lawrence, Andy Stowe</i>
Stage Crew	<i>Ria Hodson-Walker, Charlotte Lawrence, Ian Fell-Palmer, Andy Stowe</i>
Props	<i>Members of the Company</i>
Prompt	<i>Ralph Tilton</i>
Choreographer	<i>Margaret Skuse</i>
UV Scene	<i>Charlotte, Ria, Andy</i>
Costumes	<i>Margaret Skuse</i>
Tommy's Costume	<i>Charlotte & Kevin Lawrence</i>
Dames Costumes	<i>Dave Pascoe-Clark</i>
Children's Chaperone	<i>Alex Johnstone</i>
Box Office	<i>Community Centre staff</i>
Front of House	<i>Members of the Company</i>
Publicity	<i>Andy Stowe & Members of the Company</i>
Publicity Design	<i>Charlotte & Kevin Lawrence</i>

Adult Chorus

*Julia Allen
Jasmine Biggs
Shauna Cartwright
Helen Griffiths
Emily Parker
Zoe Parker
Lisa Savery*

Junior Chorus

<i>Maisie Allen</i>	<i>Lydia Breen</i>
<i>Joshua Harding</i>	<i>Halle-Mae Savery</i>
<i>Ellie Thorpe</i>	<i>Isabella Walsh</i>
<i>James Walsh</i>	

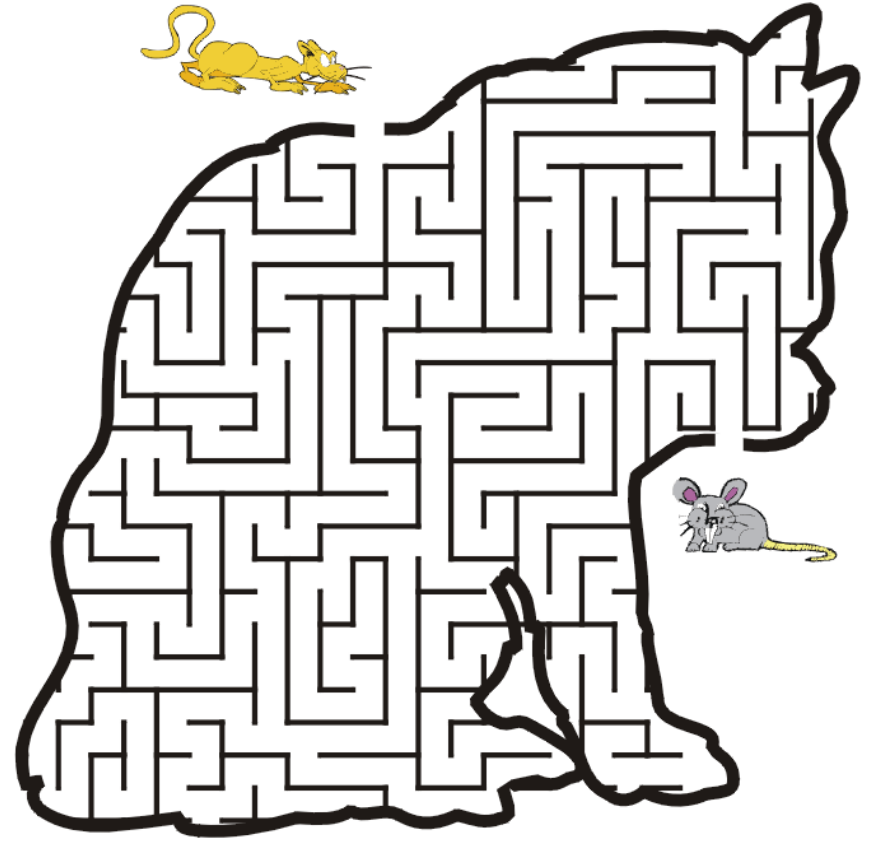
Musicians

*Pianist Natalie Morton
Keyboard Owen Cole*

Colour this picture



Try this Maze



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Figure out these conundrums

COD KNIGHT NIT WIT

ROYAL DORM

Try these...

*Simply find the listed words hidden in the grid.
They are written in any direction.*

I	D	L	E	J	A	C	K	A	C	B	D	S	F	E
G	F	M	A	G	I	C	G	H	I	J	K	H	A	L
O	D	A	M	E	E	N	O	D	N	O	L	I	I	M
L	N	O	P	G	Q	R	S	T	U	V	W	P	R	G
D	X	Y	A	S	A	U	C	Y	S	A	L	Z	Y	N
A	B	T	C	D	E	F	A	G	H	I	J	K	L	I
M	S	A	N	O	P	K	Q	L	R	S	T	U	V	C
D	I	C	K	W	H	I	T	T	I	N	G	T	O	N
E	W	X	Y	Z	A	N	B	C	D	C	E	F	G	A
L	Y	H	I	J	K	G	L	M	N	O	E	P	M	D
D	Q	M	R	L	O	R	D	M	A	Y	O	R	U	S
N	T	U	M	V	W	A	E	L	K	C	O	C	S	X
U	Y	Z	C	O	S	T	U	M	E	S	A	B	S	C
B	D	E	F	G	T	H	I	J	K	L	M	N	E	O
S	L	L	E	B	P	Q	N	A	M	R	E	D	L	A

ALDERMAN

ALICE

BELLS

BUNDLE

CAT

COCKLE

COSTUMES

DAME

DANCING

DICK WHITTINGTON

FAIRY

GOLD

IDLE JACK

KING RAT

LONDON

LORD MAYOR

MAGIC

MUSSEL

SAUCY SAL

SHIP

STAGE

TOMMY

The Principals

King Rat

Paul Taylor

Fairy Tinkle

Louise Parfrey

Alice Fitzwarren

Lukishia Monelle

Alderman Fitzwarren

John Blackwood

Idle Jack

Martin Whittaker

Captain Cockle

Craig Weaver

Mr Mussel the Mate

Brian Paterson

Sarah Suet the Cook

David Pascoe-Clark

Dick Whittington

Kirsty Johnstone

Tommy the Cat

Jessica Lawrence

Sam Seaweed

Jack Bailey

Werafez (Moroccan Guard)

Jack Bailey

Tufazell

Lisa Savery

Sheik Dabottal

Rod Lovell

Avocado (A slave girl)

Julia Allen

Voice of the Town Crier

Ralph Tilton

A note from the directors...

A very happy new year to you all and a warm welcome to our first production of 2015, our pantomime Dick Whittington. Every production throws up its various challenges and this panto by John Morley is no exception. It is a little on the long side and needed updating both of which we have tried to tackle and really hope you enjoy the end result.

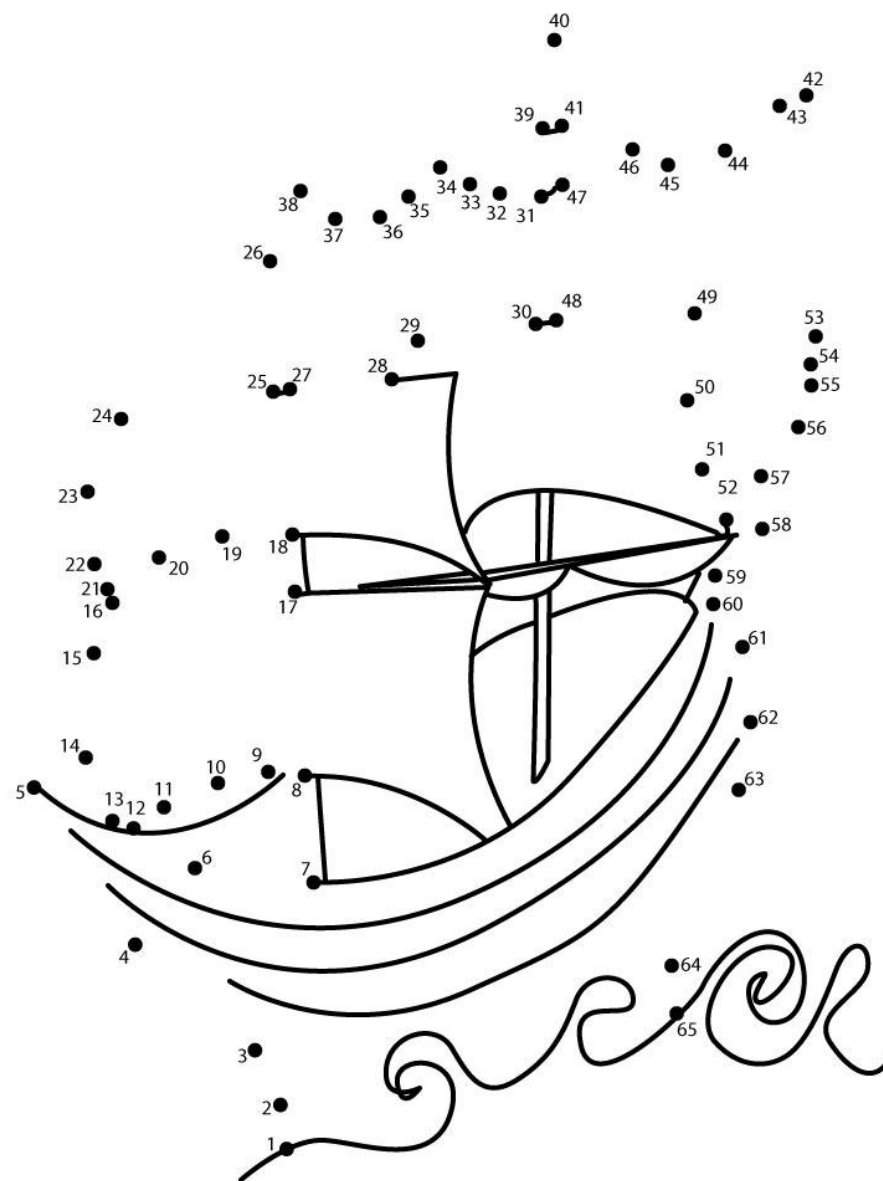
My grateful thanks go to my co-producers, Paul Taylor and Rod Lovell for their great help and support during the busy rehearsal period. I would also like to thank Kevin and Charlotte for their hard work and professionalism together with the technical team and stage crew. The UV scene is stunning. A huge thank you to the very talented cast of Dick Whittington, some appearing for the first time with us and we wish them luck, for the huge commitment and support.

Finally thank you to our audience without whose support we would not be able to perform please enjoy the panto as much as we have in presenting it.

Dave Pascoe-Clark

More panto fun...

Complete this dot-to-dot.



Forthcoming productions...

Our next production is The Haunting of Hill House in May 2014 directed by Charlotte Lawrence, our production for September has yet to be decided; auditions for this will take place in May. Please keep an eye on our website or facebook page for any upcoming show information.



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Dick Whittington

by John Morley



**£1
Programme**
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Directed by David Pascoe-Clark,
Paul Taylor & Rod Lovell