

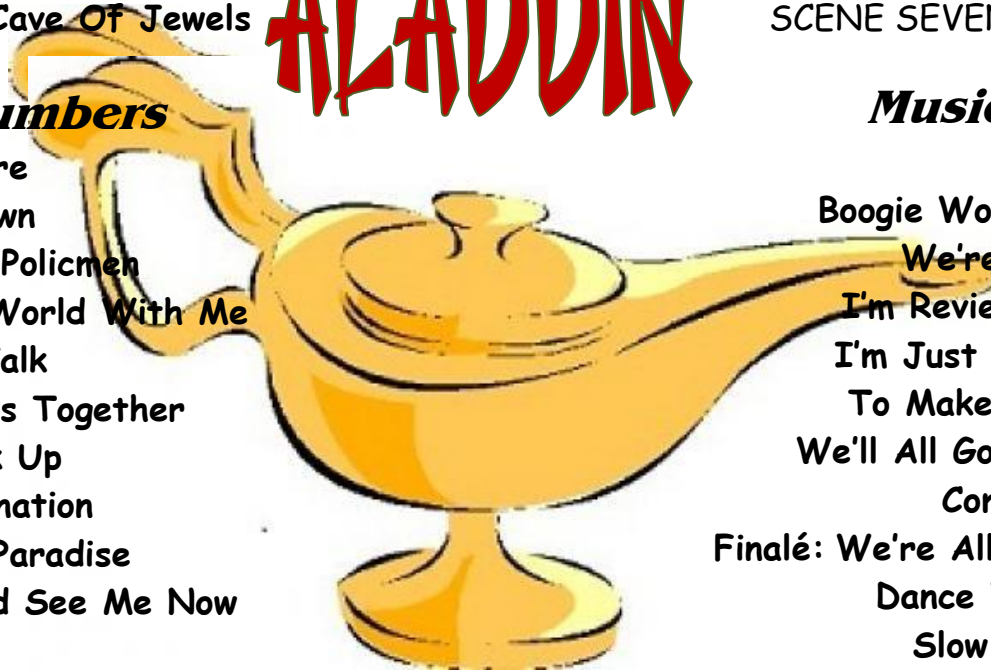
Act One **Scenes**

SCENE ONE Old Peking
SCENE TWO A Street In Old Peking
SCENE THREE Outside Twankee's Laundry
SCENE FOUR A Street In Old Peking
SCENE FIVE The Emperor's Palace
SCENE SIX The Magic Mountain
SCENE SEVEN The Cave Of Jewels

Musical Numbers

Overture
Chinatown
The Laughing Policemen
Walk Through The World With Me
Happy Talk
We're All In This Together
All Shook Up
Pure Imagination
Stranger In Paradise
If My Friends Could See Me Now

ALADDIN



Act Two **Scenes**

SCENE ONE Inside Widow Twankee's Laundry
SCENE TWO Abanazar's Den
SCENE THREE The Emperor's Palace
SCENE FOUR The Garden Of Aladdin's Palace
SCENE FIVE Abanazar's Castle In Nepal
SCENE SIX The Terrace Of Aladdin's Palace
SCENE SEVEN The Emperor's Palace

Musical Numbers

Entr'acte
Boogie Woogie Washer Woman
We're In The Money
I'm Reviewing The Situation
I'm Just Wild About Wishee
To Make You Feel My Love
We'll All Go Riding On A Rainbow
Community Song
Finalé: We're All In This Together *Reprise*
Dance With Me Tonight
Slow Boat To China



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*There will be a 20 minute interval between the two acts.
The use of photographic and filming equipment is only
allowed with permission from the author.*

A small selection of sweets is available at the bar.

Behind The Scenes...

Stage Manager	<i>Charlotte Lawrence</i>
Assistant Stage Manager	<i>Andrew Stowe</i>
Lighting, Sound & Follow Spot	<i>Kevin Lawrence</i>
Set Design	<i>Kevin Lawrence</i>
Set Construction	<i>Ria Hodson-Walker, Charlotte Lawrence, Jessica Lawrence, Jack Bailey, Ian Fell-Palmer, Kevin Lawrence, Andy Stowe</i>
Stage Crew	<i>Ria Hodson-Walker, Charlotte Lawrence, Ian Fell-Palmer, John Mills, Andy Stowe</i>
Props	<i>Members of the Company</i>
Prompt	<i>Margaret Skuse</i>
Main Choreographer	<i>Margaret Skuse</i>
Ballet	<i>Charlotte Lawrence</i>
Costumes	<i>Members of the Company</i>
Dames Costumes	<i>Dave Pascoe-Clark</i>
Dames Dresser	<i>Pam Marshall</i>
Box Office	<i>Community Centre staff</i>
Front of House	<i>Members of the Company</i>
Publicity	<i>Andy Stowe & Members of the Company</i>
Publicity Design	<i>Charlotte & Kevin Lawrence</i>

Adult Chorus

*Julia Allen
Jack Bailey
Lisa Savery
Steve Smith
Craig Weaver*

Junior Dancers

*Jessica Lawrence
Lukishia Monelle
Emily Parker*

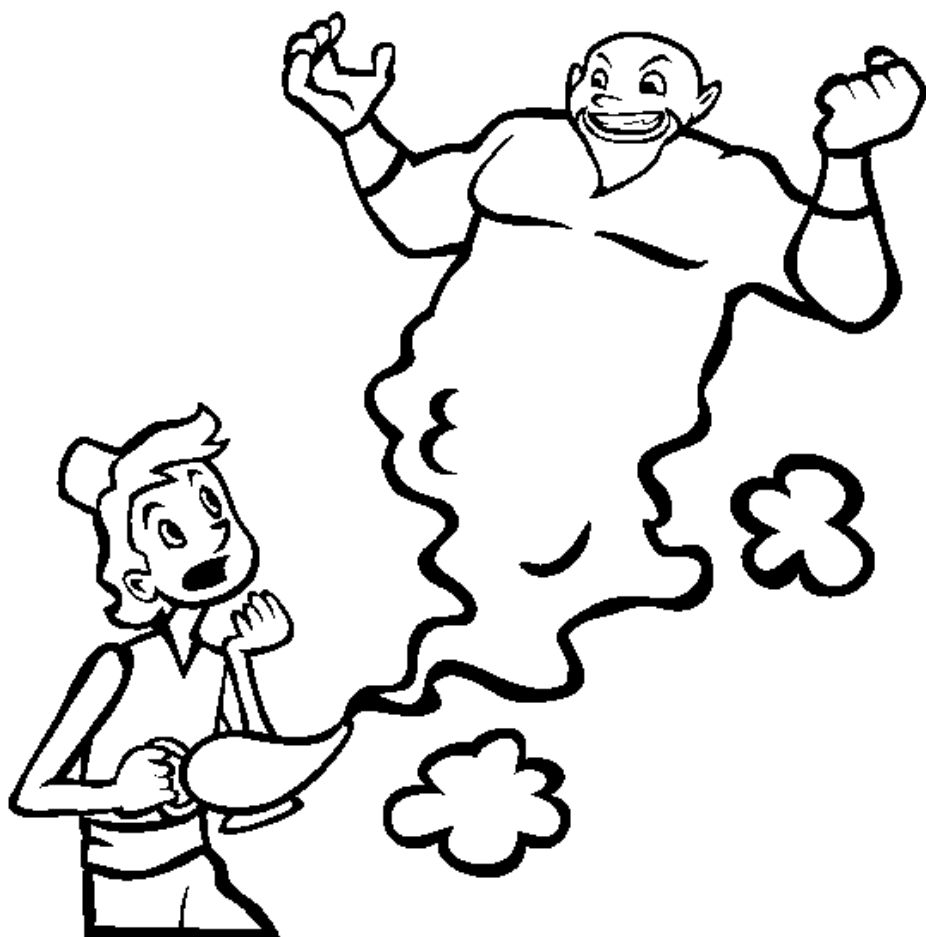
Junior Chorus

<i>Maisie Allen</i>	<i>Jasmine Biggs</i>
<i>Jacob Buckland</i>	<i>Halle-Mae Savery</i>
<i>Ellie Thorpe</i>	<i>Bella Walsh</i>
<i>James Walsh</i>	

Musicians

*Pianist Natalie Morton
Keyboard Owen Cole*

***Colour this picture of Aladdin
summoning the Genie***



Try this Maze

Can you find your way from the
start (S) to the end (E)?

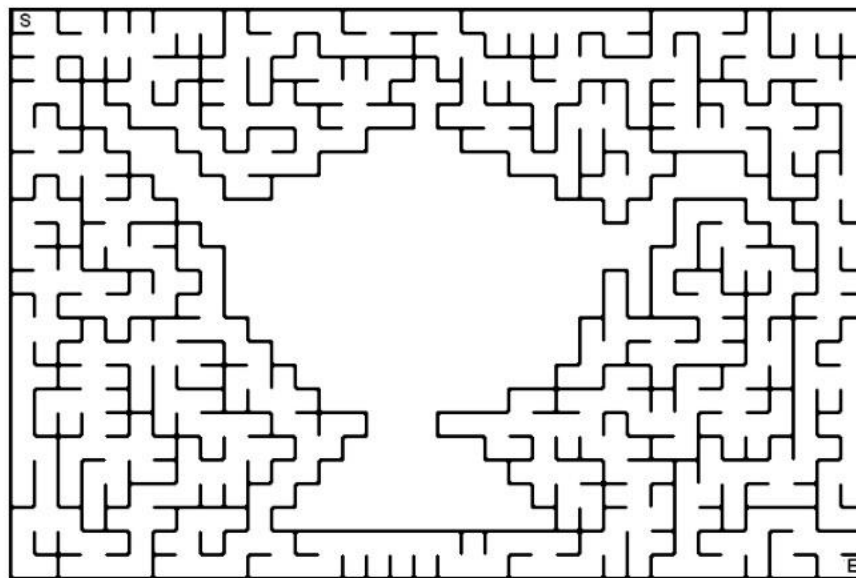


Figure out these conundrums

A NIL ADD

KNEW A TIDE WOW

Try these...

***Simply find the listed words hidden in the grid.
They are written in any direction.***

A	B	A	C	O	S	T	U	M	E	S	N	A	Z	N
R	A	A	L	A	D	G	N	I	K	E	P	D	I	E
N	P	B	E	K	O	E	W	I	T	S	H	E	P	P
E	J	A	W	G	A	S	M	H	W	E	E	W	A	A
L	E	N	A	N	M	P	A	L	A	D	D	I	N	L
J	W	A	E	I	W	E	G	L	N	S	M	S	T	S
A	E	Z	G	C	I	C	I	P	K	A	N	H	O	G
T	L	A	O	N	S	S	C	T	E	A	P	E	G	N
E	S	R	A	A	C	B	A	G	E	N	I	E	N	O
A	Z	A	R	D	E	A	L	A	D	D	N	W	L	S
C	O	S	T	G	N	O	P	U	M	E	G	A	S	T
D	A	N	C	I	E	N	G	P	E	K	M	S	I	A
N	G	L	I	G	R	H	T	S	T	P	W	H	A	G
N	K	E	E	W	Y	I	S	H	E	E	L	E	A	E
M	P	S	T	H	G	I	L	P	E	K	O	E	K	O

ABANAZAR
ALADDIN
COSTUMES
DANCING
GENIE
JEWELS
LAMP
LIGHTS
MAGIC
NEPAL

PANTO
PEKING
PEKOE
PING
PONG
SCENERY
SONGS
STAGE
TWANKEE
WISHEE WASHEE

The Principals

Aladdin	Teresa Hudd
Princess Pekoe	Claire Ryan
Ki-Lee	Kirsty Johnstone
Ping	Rod Lovell
Pong	Paul Taylor
Abanazar	Brian Paterson
Widow Twankee	David Pascoe-Clark
Wishee Washee	Martin Whittaker
Wozie	Ralph Tilton
Herald	Jack Bailey
Emperor	John Blackwood
Empress	Denise Priest
Genie	Craig Weaver
Slave of the Ring	Lukishia Monelle
Yeti	Steve Smith

A note from the director...

Panto season is here again [Oh no it isn't! Oh yes it is!] and Hanham Players have the great pleasure of presenting one of the most popular - 'Aladdin'. This tale has its origins as a story in the Arabian Nights collection which is why the Panto version is an odd combination of Chinese and Middle Eastern references. Then again Panto has never been that much about the plot [we all know how it is going to end] and is about how it is told. Hanham Players are panto traditionalists and whilst we embrace new technology to enhance the presentation we stick to the tried and tested formula - principal boy played by a woman, Dame played by a man, hissable villains, songs, dances, audience participation, slap-stick humour and jokes that are even older than some of the cast [which is saying something]

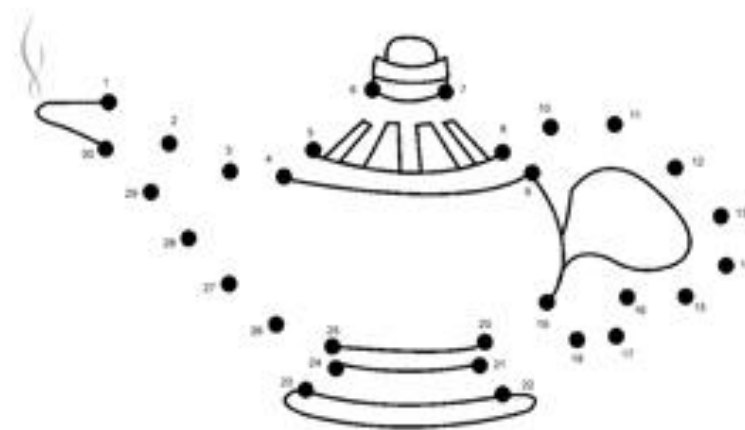
I recently heard panto described as perfect group therapy and if we all get our lines right [and the audience A;WAYS get theirs right] then we are all in for a rollocking good time. I must admit there have been times when I have felt in need of therapy whilst attempting to deal with the huge number of things you need to organise when producing a panto. Fortunately I have been able to rely on the huge talent, vast experience and energy of the wonderful cast. As ever the tech team and stage crew have done a brilliant job in both creative and technical terms and we are really fortunate to have such dedicated people working for the group [even if they do make a lot of noise!]

Lastly I must express my enormous gratitude to Margaret Skuse who was originally going to direct the show but, for health reasons was unable to do so. The look and shape of the show is hers, as is the choreography, and she has been a delight to work with.

Steve Smith

More panto fun...

Complete this dot-to-dot then try to draw something coming out of the lamp.



Forthcoming productions...

Our next production is The Titfield Thunderbolt in May 2014 directed by Rod Lovell, following this Steve Smith will be directing, An Old Tyme Music Hall for September; auditions for roles in the May production will take place very soon. Please keep an eye on our website or facebook page for any upcoming show information.



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ALADDIN

by Graham Barraclough



Directed by Steve Smith

Programme

www.hanhamplayers.org