

**kevin Lawrence**

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**From:** "Webmaster" <webmaster@hanhamfolkcentre.org>  
**To:** "Kevin Lawrence" <kevin@lawrence.name>  
**Sent:** 06 January 2006 14:35  
**Subject:** Fw: Annie

----- Original Message -----

From: "Martin W" [xyz@xyz.com](mailto:xyz@xyz.com)  
To: <[webmaster@hanhamplayers.org](mailto:webmaster@hanhamplayers.org)>  
Sent: Monday, November 14, 2005 2:25 PM  
Subject: Annie

> Dear Players,

>

> Having read the Crit from the Rose Bowl and the email comment, I fully  
> support the comments regarding the inaccuracy of the crit from the Rose  
> Bowl. Having worked in amateur and semi-prof theatre for many years I do  
> not believe the crit had any understanding of the technical matter of a  
> production - this was evident by the comments regarding Annie and the  
bands

> volume - both of which from my observations were not miked.

>

> Similarly, I did not understand or agree with the comments regarding  
> staging - given the complexity of the production I thought the use of the  
> three sided flat was very effective and they were suitably painted for the  
> production - this was an innovative approach to the production which  
worked

> very well (though some changes could have been a bit quicker). I do not  
see

> how split level or clothes would help as suggest by the crit - this would  
> create alternate scenes in front of curtains spoiling the whole effect.

>

> As the crit suggested the lighting was effective - though I didn't notice  
> the gobos referenced.

>

> Overall I thought it was an excellent performance on an amateur stage and  
I

> hope the group isn't too disheartened by the comments of the crit, whos  
comments, in my view, were inaccurate and too harsh.

>

> Regards,

>

> Martin W

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