

kevin Lawrence

From: "Webmaster" <webmaster@hanhamfolkcentre.org>
To: "Kevin Lawrence" <kevin@lawrence.name>
Sent: 06 January 2006 14:35
Subject: Fw: Annie

----- Original Message -----

From: "Martin W" xyz@xyz.com
 To: <webmaster@hanhamplayers.org>
 Sent: Monday, November 14, 2005 2:25 PM
 Subject: Annie

> Dear Players,
 >
 > Having read the Crit from the Rose Bowl and the email comment, I fully
 > support the comments regarding the inaccuracy of the crit from the Rose
 > Bowl. Having worked in amateur and semi-prof theatre for many years I do
 > not believe the crit had any understanding of the technical matter of a
 > production - this was evident by the comments regarding Annie and the
 > bands
 > volume - both of which from my observations were not miked.
 >
 > Similarly, I did not understand or agree with the comments regarding
 > staging - given the complexity of the production I thought the use of the
 > three sided flat was very effective and they were suitably painted for the
 > production - this was an innovative approach to the production which
 > worked
 > very well (though some changes could have been a bit quicker). I do not
 > see
 > how split level or clothes would help as suggest by the crit - this would
 > create alternate scenes in front of curtains spoiling the whole effect.
 >
 > As the crit suggested the lighting was effective - though I didn't notice
 > the gobos referenced.
 >
 > Overall I thought it was an excellent performance on an amateur stage and
 > I
 > hope the group isn't too disheartened by the comments of the crit, whos
 > comments, in my view, were inaccurate and too harsh.
 >
 > Regards,
 >
 > Martin W
 >

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